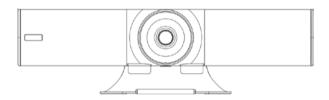


Prestel 4K-A201U2

4K UHD All-in-One Video Camera



USER MANUAL

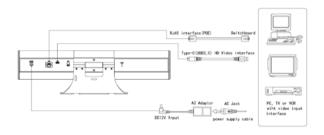
PACKING LIST

Check all bellow items when open the package:

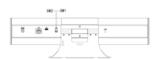
Camera	1
Power Adapter · · · · · · · · · · · · · · · · · · ·	
Power Cable ·····	1
Type-C Cable · · · · · · · · · · · · · · · · · · ·	1
Remote Controller · · · · · · · · · · · · · · · · · · ·	1
User Manual ·····	1
OC contification	1

QUICK START

1. Check all cable connections before power on.



2. Dial Switch Setting (on the back of the camera):



Back dial code					
Mode	SW-1	SW-2	Instruction		
1	OFF	*	Updating mode		
2	ON	*	Working mode		
SW-2 is reserved, no function defined					

PRODUCT ADVANTAGES:

- Adopt advanced DSP,Sony 1/2.8 inch 8.42 megapixel sensor and high quality 12 megapixel lens, to output Ultra high definition, crystal clear image.
- USB2.0 YUY2/NV12/MJPG/H.264/H.265 video format, works with Windows, MACOS, Android, Linux OS.
- Type-C port output.
- 120degree field of viewing.
- Lens distortion rate less than 4% (120°FOV).
- Support WDR, 3DNR, Anti-flicker feature.
- Standard UVC 1.1 protocol, compatible with your favorite video conferencing software and platform.
- The low noise CMOS effectively enables the ultra-high signal-to-noise ratio of the camera video, and keeps clear and sharp image even under the condition of ultra-low illumination.
- Support Auto frame: Auto frame participants at meeting start or enter, leave, or change positions; Auto frame can be closed via remote controller

Uses Microphone Array Algorithms

By sampling and processing the spatial characteristics of sound field, the background sound can be removed to the maximum extent, leaving only the needed sound waves, even in the noisy environment, it can make the voice sound clear without noise.

High Definition Audio

16K pickup and 24K playback, to make voice crystal clear, sounding like face-to-face meeting.

360° Omni-directional pickup, the pickup range is up to 5 meters and voice quality is most ideal in 3 meters.

Outstanding Full Duplex Communication

Freely and fluent two-ways communication in 5 meters.

Advanced Speech Algorithms

360° Omni-directional and long distance pick

Full duplex communication

384ms acoustic echo cancellation

Background noise suppression

Auto-level loud and soft voices

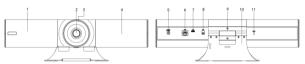
Peak-limiting algorithm eliminates even momentary speaker clipping to prevent distortion

PRODUCT SPEC

Model		4K UHD All-in-One Video Camera
Sensor		1/2.8 inch high quality, 8.42 megapixel SONY CMOSsensor
Video Format	Type-C (USB2.0)	YUY2, NV12: 1280*720@15; 1024*576@20; 640*480@30 MJPG: 3840*2160@30; 2560*1440@30; 1920*1080@30; 1280*720@30; 1024*576@30; 640*480@30 H.264, H.265: 3840*2160@20; 2560*1440@30; 1920*1080@30; 1280*720@30; 1024*576@30; 640*480@30
Digital Zoon	1	4X
Field of Viewing		120°
Sensor Resolution		8.42 megapixel
Control Port		USB2.0(UVC/UAC)

Video Port	Type-C(USB2.0)
S/N Ratio	>50dB
Focal Length	f=2.20mm
Minimum Lux.	0.1 lux
White Balance	Auto/Manual
Iris	F 2.2
Anti-Flicker	50HZ/60HZ/OFF
WDR	Supported
Edge Enhancement	Supported
Digital Noise Reduction	2D&3D
Image Flip	Supported
Electronic Pan/Tilt	Supported
Auto frame	Supported
Backlight Compensation	Supported
Voice Pick Distance	3~5meters
USB Audio	Supported
Microphone	Omnidirectional microphone(100~16KHz)
Sensitivity	-26 \pm 2dB RL=2.2K Ω Vs=2.0V
Input Voltage	DC+12V
Speaker	$4\Omega/8W$ 100-24KHz 2inch Anti-magneticspeaker
RJ45	POE(IEEE802.3af)
$Dimension(L \times W \!\!\times H)$	395mm×113mm×112mm
Net Weight	1kg (2.2LB)

CAMERA INTERFACE:

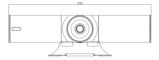


- 1. Speaker
- 2. Camera lens
- 3. Status indicator light
- 4. Multi array microphone
- 5. DC12V power interface
- 6. RJ45 interface (POE)

- 7. Type-C (USB2.0) interface
- 8. Dial switch
- 9. Adjustable spindle
- 10.Rotatable bracket
- 11. Safety cord interface

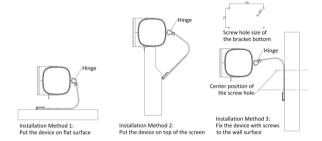
CAMERA DIMENSION(mm):







INSTALLATION MODES:



INSTRUCTIONS FOR WIRELESS REMOTE CONTROL:





LED function indication:

Press any button to show red color: it means that the present selection is to control camera 1:

Press any button to show green color: it means that the present selection is to control camera 2;

Press any button to show blue color: it means that the present selection is to control camera 3.

CAM1/CAM 2/CAM3:

Press the key shortly to select the camera to be controlled, press the key for 3s to set the camera address.



Zoom adjustment key: +/-

Adjust the electronic zoom, only available when Auto frame is closed.

Power key:

Standby / start camera.

BLC:

Set backlight compensation ON or OFF.

Navigation key: up, down, left and right

In normal working mode, it is used to adjust the position of electronic pan tilt or select menu items after entering the menu.

Confirm / Home key:

In the normal working mode, shortly press to return the electronic pan tilt to home position. Or after entering the menu, it is used to confirm the menu options.

Menu kev:



In normal working mode, press to enter the menu, and then press to exit the menu.

Volume control key:

Control the volume or mute.

Video Mute/Micro Mute:

Video Mute and microphone mute.



A/M:

Auto frame/Manual frame



PUSH Frame:

In Auto frame off mode, you can manually trigger the Auto frame once.

Preset kev:



Long press for 3 seconds to save the current position to the corresponding preset position, shortly press to call the preset position, only available when Auto frame is closed.

Mirror /Flip:



Reset:

Press and hold for 3S to reset the camera parameters to the factory settings.



Digital key reuse:

As shown in the figure on the right, in non-menu mode, this part of the key is used for the function identified on the key; in menu mode, this part of the key is used as a numeric key.

OSD menu

1.In normal working mode, press the menu button on the IR remote, to enter the OSD menu; press the menu button again to exit and save modified parameters.



- Use the navigate button to select the main menu. As above picture, once been selected, the main menu will change to grey color background, and the right side will show all parameters under this sub menu.
- 3. When enter into the main OSD menu, press the up/down navigate button to select the sub menu, use left/right navigate button to set the parameter.
- 4.If you need to return back the last level menu, select the "return" and then press the left or right navigate button to get back to previous menu.



Press OSD button again to exit the menu.

6. OSD Mei	nu Lavout:		
	LANGUA	ENGLISH/CHINESE	
	PROTOCO	Optional item:VISCA	Default: VISCA
SYSTEM	ADDRESS	VISCA:1~7	Default:1
	BAUDRAT	2400,4800,9600,115200 optional	Default:9600
	RETURN	Back to the main menu	
			.1.
	EXP.MODE	AUTO/MANU	Default:AUTO
EXPOSURE	SHUTTER	Shutter speed: 1/30~1/10000, only valid under MANUmode	Default:1/100
	GAIN	Gain setting:0~15,only valid under MANU mode	Default:0
	FLICK	OFF/50HZ/60HZ	Default:50HZ
	BACKLIGH	ON/OFF	Default:OFF
	GAMMA	0~15	Default: 8
	RETURN	Back to the main menu	
	•	•	•
	WB MODE	AUTO/MANU	Default:AUTO
	B_GAIN	Blue gain level:0~256, only valid under	Default: 100
IMAGE	R_GAIN	Red gain level:0~256, only valid under	Default: 100
	DEFOG	Set the image permeability:OFF/1~15	Default: OFF
	RETURN	Back to the main menu	
	2D NR	Set 2D noise reduction level:ON/OFF	Default: OFF
	3D NR	Set 3D noise reduction level:OFF/AUTO/1~4	Default: AUTO
	SHARPNES	Sharpness setting:0~15	Default: 8
QUALITY	CONTRAST	Contrast setting:0~15	Default:8
-	SATURATI	Saturation setting:0~15	Default:8
	BRIGHT	Bright setting:0~15	Default:8
	RETURN	Back to the main menu	
	MIRROR	Turn the screen left and right ON/OFF	Default: OFF
	FLIP	Picture up and down ON/OFF	Default: OFF
CTRL	AUTOFRAME		Default: AUTO
•	RETURN	Back to the main menu	
RESET	CAMRESET	Reset camera parameter to default	
KESEI	RETURN	Back to the main menu	
INFO	CTRL VER	Camera movement control program version	
	CTRL DATE	Release date of camera movement control pr	Release date of camera movement control program
	RETURN	RN Back to the main menu	